

T-days meeting 12-13-10

Meeting began with review of resumes of coordinator applicants. Applicants which piqued the committee's interest are noted below.

Discussion about "philosophy" of event: crucial to determine scope of event and size of budget. These two factors affect every other aspect of the organization.

Question of whether to hire a booker, or use local volunteers. Pros and cons of each are discussed.

Jane moves to suggest a \$50,000 talent budget and \$5,000 to 7,000 budget for a talent coordinator and main stage booker. Jaime second.

Andrea moves to table the motion, second by Jayni. Cites need to revisit 2010 budget and allocate from that. 4 ayes, 2 nays. Motion tabled.

Back to review of applicants:

\* Stas: Contact Barbara Collin: Please ask her to send details of specific events that she has done, including names of talent featured, music budget, income, and attendees; position she held on event; and any specific references.

One security firm necessary.

\* Stas: Reserve/Get Bid from Xpert security now

\* Stas: Get bid from Jeffrey Zisner for security

\* Stas: Get bid from Edger Cruz (Private Security) for security

Jerilyn Jones: Possible for booth/sponsorship coordinator:

Booth rates: booths were full in 2010. Rates could probably be increased. Get Monica's input on pricing the Booths

Marie Anne Cote – possible for booth, volunteer coordinator

\* Stas: Please ask Claiborne to submit current resume and availability; ask if she interested in PR, music booking, or just overall event coordinator?

Soula Saad - Consider encouraging her to apply for a sub-coordinator position.

The question of bowl bar tips came up once again. Mark discussed how the bartender tip fund has been used for fuel and material costs over the years. Rumors and false

interpretation of the issue have clouded the issue of ownership of the funds and how they are dispersed. All agreed that an open discussion of how the funds are used would probably ease most people's concerns. Steps to achieve this include signs at the bar indicating that the tips are used for TCC improvements, and signs marking the resulting improvements in question.

Parade: Lost Hills Sheriff offers Traffic Management Certification courses can be taken by coordinators and staff to reduce CHP costs and requirements. If more people get certified, it is possible fewer CHP will be needed, saving costs

Solicit donation of buses, parade sponsorship from Supervisor's office.

Ask Carlsen's (Pine Tree Circle) to sponsor parade, nominate Carlsen's for grand marshal.

Note about County concerns about musical events: Foul language, loud noise; affect on Theatricum.

TCC Files should be updated with personnel reviews for future Boards to consider when choosing staff and volunteers.

Meeting adjourned, 10:08 PM