

4-22-10 Closed Board Meeting

Amit spoke about Underground stage needs: contracts needed ASAP to lock down headliners. Requested \$400 additional for extra performer fees as discussed earlier. Asked about \$200 coordinator fees for Amit and Brooks, as discussed at some time in the past.

Tom locking in 22 active acts to a designated schedule, roughly 6 acts plus 2 smaller acts per day. Certain stage elements and backline will be needed: drums, guitar amps, monitors, microphones, DI boxes.

Jayni: the main stage schedule is full, with Deb Ryder on the waiting list.

Julie moves to offer Canned Heat \$6000, second by Ken. 4 ayes, 1 nay.

Julie moves to offer Lindley \$10,000. Second by Jaime. 4 ayes, 1 nay.

Jayni accepts Andrea's friendly amendment to offer Peter Alsop \$300. 4 ayes, 2 abstentions.

Susan Clark Lawsuit: Clark and her representatives have asked for additional language to be included in the settlement which on the face seems beneficial to all parties, but which does not seem to be included in the actual paperwork that has been sent. TCC legal consultants are to review and advise.

Adrian moves to authorize Tony Gilkyson for \$400, SECOND BY Jayni, withdrawn pending confirmation of other bands.

Adrian moves to offer Eddie Beytos for \$500, second by Jayni, withdrawn pending confirmation of other bands.

Jaime moves to provide \$100 per band for 21 bands maximum \$2100 budget. Second by Adrian. Friendly amendment to give \$40 per band member, with \$2500 maximum, accepted. 2 ayes, 1 abstention.

Adrian seconds Jayni's motion 7 for the interstitial performers. Motion tabled

Andrea moves to hire Mark Growden for \$200. Second by Jayni 2 ayes, 1 abstention.

Meeting adjourned, 12:38 AM